







Art & Design Curriculum Milestones

Connecting Stone	Big Idea (NC links)	Year R	Years 1 & 2	Years 3 & 4	Years 5 & 6
Artists 	Know artists and understand the historical and cultural development of their artform.	Name different artists.	<p>Describe the work of a range of artists, craft makers and designers.</p> <p>Use some of the ideas of artists studied to create pieces.</p>	<p>Replicate some of the techniques used by a range of artists, craft makers and designers.</p> <p>Create original pieces that are influenced by studies of others.</p>	<p>Give details (including own sketches) about the style of some notable artists, artisans and designers.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p> <p>Develop a personal style of painting, drawing upon ideas from other artists.</p>
Colour 	Understand and use colour effectively through a range of techniques.	Naming primary and secondary colours.	<p>Mix primary colours to make secondary.</p> <p>Create colour wheels.</p> <p>Add white and black to colours to make tones.</p>	<p>Mix colours effectively.</p> <p>Experiment with creating mood using colour.</p>	<p>Create a colour palette based upon colours observed in the natural or man-made world.</p> <p>Combine colours, tones and tints to enhance the mood of a piece.</p>



<p>Media</p> 	<p>To use a range of materials and techniques to design and create.</p>	<p>Sort and arrange materials using a range of criteria.</p>	<p>Explore different materials as ideas develop.</p> <p>Use thick and thin brushes.</p> <p>Mix materials to create simple texture.</p> <p>Using a combination of materials that are cut, glued and torn.</p> <p>Mix materials to create texture.</p> <p>Use ceramic mosaic materials and techniques.</p> <p>Explore different methods and materials as ideas develop.</p>	<p>Use a number of brush techniques to create shape, texture, patterns and lines.</p> <p>Use watercolour paint to produce washes for backgrounds then add details.</p> <p>Select and arrange materials for a striking.</p> <p>Use clay and other mouldable materials.</p> <p>Create and combine different shapes.</p>	<p>Sketch before painting to combine line and colour.</p> <p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>Use brush techniques and the qualities of paint to create texture.</p> <p>Show life-like qualities and real-life proportions.</p> <p>Use tools to carve and add shapes, texture and pattern.</p> <p>Use wire and moulds to provide stability and form.</p>
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<p>Appreciation</p> 	<p>To evaluate, critique and appreciate creative works.</p>	<p>Show their opinion on a piece of art.</p>	<p>Respond to ideas and starting points.</p> <p>Explore ideas and collect visual information.</p> <p>Explore different methods and materials as ideas develop.</p>	<p>Comment on artwork using artistic language.</p> <p>Adapt and refine ideas as they progress.</p> <p>Ensure work is precise by building on feedback.</p>	<p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <p>Spot the potential in unexpected results as work progresses.</p> <p>Comment on artworks with a fluent grasp of artistic language.</p>
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