








Music Curriculum Milestones

Connecting Stone	Big Idea (NC links)	Year R	Years 1 & 2	Years 3 & 4	Years 5 & 6
Notation 	Understand musical notation.	Recognise basic symbols to show simple notes. Play along to basic symbols to create basic rhythms.	Experiment with, create, select, and combine sounds. Use some non-standard symbols to represent musical notes. Use some non-standard symbols to compose music.	Use some standard music notations (crochet, minim and quaver). Recognise EGBDF and FACE on the musical stave. Recognise how many beats the music symbols represent. Use some standard musical notations to compose music.	Use the standard musical notation of semi breve and semi quaver. Read and create notes on the musical stave. Understand the purpose of the treble and bass clef and use them in transcribing compositions. Use and understand simple time signatures.



Instruments 	Identify, explore and understand the use of musical instruments.	<p>Experiment with percussion instruments and sounds they make.</p> <p>Be able to name percussion instruments.</p> <p>Be able to select a percussion instrument for a purpose.</p> <p>Be able to explore sounds using body percussion.</p>	<p>Play tuned and untuned instruments musically.</p> <p>Understand the categories of different instruments.</p> <p>Explore the uses of different instruments and what sound they make.</p> <p>Be able to name some tuned and untuned instruments.</p>	<p>Play some tuned instruments with increasing accuracy.</p> <p>Name instruments and what category they belong to.</p> <p>Explore and understand why instruments are categorised as they are.</p> <p>Explore and explain similarities and differences between instruments.</p>	<p>Improvise and compose music on keyboards or chosen instruments.</p> <p>Understand the effect of different types of instruments on pieces of music.</p> <p>Explore the use of technology for instruments.</p> <p>Use digital technologies to compose, edit and refine pieces of music.</p>
Performance 	Perform effectively using a variety of musical media.	<p>Learn and perform a range of songs.</p> <p>Copy a rhythm and beat and know the difference.</p> <p>Be able to follow a simple melody.</p>	<p>Use voices expressively and creatively.</p> <p>Create a sequence of long and short sounds.</p> <p>Imitate changes in pitch.</p>	<p>Play and perform in solo and ensemble context.</p> <p>Sing from memory with accurate pitch.</p> <p>Perform in a group as a round or harmony.</p>	<p>To compose and play a variety of music confidently.</p> <p>Perform with controlled breathing.</p> <p>Sustain a drone or a melodic ostinato to accompany singing.</p>



			Follow instruction on how and when to sing or play an instrument.	Play notes on an instrument with care so that they are clear.	Perform using instruments skilfully.
Genre 	Explore, listen to and compare a range of genres.	Experience a range of musical genre. Understand that there are different types of music.	Listen with concentration and understanding to a range of live and recorded music. Listen to instruments used in a piece of music and explain what effect they give.	Develop an understanding of the history of music and changes over time. Identify instruments used in a piece of music and explain their purpose.	Compare and contrast musical genres. Discuss and give reasons for a preferred genre of music. Compose a piece of music inspired by a preferred genre of music.
Appraisal 	Appreciate, critique and review a wide variety of musical media.	Explore and comment on the impact of music on emotions. Describe likes and dislikes of a piece of music.	Listen to and comment on a range of live and recorded music. Give reasons for likes and dislikes of a piece of music.	Appreciate and understand music from different traditions and musicians. Explain the impact of lyrics on a piece of music. Evaluate music using musical vocabulary.	Listen to a wide range of music and comment on instruments and melodic shape. Convey the relationship between the lyrics and the melody. Describe how lyrics often reflect the cultural context



			Describe what the composer is trying to convey.		of music and have social meaning.
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