



Music Development Plan Summary: STONE ST MARY'S CE PRIMARY SCHOOL



Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	December 2024
Date this summary will be reviewed	December 2025
Name of the school music lead	Megan Milne
Name of school leadership team member with responsibility for music (if different)	Jane Rolfe
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	Kent Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our school Music curriculum is based on the National Curriculum and is taught from EYFS to Year 6. It is comprehensively detailed on our website online.

Curriculum Guidance

Our Music curriculum is informed by the government's guidance and the Model Music Curriculum (March 2021). We have a structured music curriculum which has clear end points outlined in our Music milestones. These show that the lessons are sequenced using a skills-based approach where key musical themes are developed, revisited, build on knowledge and have a clear progression for children's musical knowledge and understanding. Our Music curriculum is also underpinned by 'connecting stones' which are: notation, instruments, performance, genre and appraisal – these help our pupils to make links with their learning across the musical curriculum to help their continued understanding and development in the subject.

Time Allocation

Each class is taught Music weekly ensuring consistent and structured learning across all year groups however there is talk in classes and across school in different situation/activities around aspects of music e.g. genres, performers, appraisal etc... which helps to ensure that music is something that children see as a big part of life.

Inclusive Practices

Inclusion is at the heart of our school and we ensure that this is continued in our delivery of Music. Tailored support is given to pupils where appropriate e.g. SEND pupils during music lessons and other music activities across school to ensure that ALL pupils can fully participate.

Part B: Co-curricular music

As a school, we are keen to provide and encourage pupils to engage, enjoy and make progress in Music beyond the core curriculum and therefore strive to provide many opportunities to support this. Below is an overview of our music tuition, ensembles and progression opportunities outside of regular lesson times:

Music Tuition

We offer specialised music tuition using peripatetic music teachers, providing:

One-to-one sessions: Personalised lessons for guitar and piano (paid lessons)

Whole Class instrumental lessons:

- Year 3 – recorder lessons (unpaid lessons)
- Year 4 - learn how to play the ukulele including notation (unpaid lessons)

Ensembles and Groups

Our school offers ensembles and groups for pupils to join:

School Choir: open to all Key Stage 2 pupils as a weekly extra-curricular activity. We have extra sessions where appropriate to rehearse for different events. Our school choir is large, fun and energetic where pupils can develop their vocal, performance and collaborative skills.

Sing and Sign: this is open to pupils as a weekly extra-curricular activity. It develops vocal and performance skills alongside Makaton signing and language practices. This club is popular and fun.

African Drumming: this is offered as a weekly extra-curricular club across the school. Pupils take part in this club with enthusiasm and energy and it develops lots of musical skills whilst children are enjoying the experience.

Part C: Musical experiences

Our school provides a wide-range of musical events and opportunities throughout the academic year to enrich and widen pupils' musical experiences. Here is an overview of our different activities:

Regular Musical Events:

Regular Singing Opportunities: Stone St. Mary's CE Primary School is a 'singing school' – it sees singing and song as a really integral part of school life and includes it in different aspects of its curriculum where appropriate.

- Daily Singing in Worship: singing is part of all worships – we sing a variety of songs/hymns to support and enhance worship.
- Class Worships – each class performs a 'class worship' to an audience. There is always a song as part of this to support the message from the worship.
- Class/School Singing – song is used across classes to enhance learning and to help the remembering of learning where appropriate. It is also used to support special/highlighted days to underpin messages and themes etc...

Musician/Genre of the Term: We have a musician or genre of the term which is displayed in all classrooms, as well as, being referred to and discussed at different times across the school. The purpose of this is to encourage children to be exposed to a variety of different musical genres and performers and be able to appraise and use music to support and enhance their lives in a knowledgeable way.

Performances: All performances have an element of music in them either through singing, listening to music or playing musical instruments both tuned and untuned alongside ensuring children are given opportunities to showcase their talents.

- EYFS nativity
- Year 1 Christmas show
- Year 6 End of Year production
- Class Worships
- Individual performances by children learning musical instruments
- Year 4 Ukulele showcase

School Music Concert: The school hold an annual music concert where all our musical achievements and more come together to be showcased. It includes performances from the different choirs, including a staff choir alongside individuals and groups playing the musical instruments that they have been learning throughout the year.

Live Music Shows: individuals or groups come in to perform music to the children so that they experience the music live.

Special Concerts and Shows:

Trust Choir Concert: Our school participates in the Trust choir concert, where our choir joins other schools in the Trust and a live band to sing and perform collectively.

Young Voices: Pupils have the opportunity to attend and participate in the Young Voices concert at the O2 – this is one of the largest school choirs' concerts in the world.

Local Events: Our school choir perform and sing at a number of events locally across the year – Bluewater, a local nursery, an elderly club and in the local church.

Student Involvement:

Participation: All pupils have the opportunity and are encouraged to perform in a variety of ways in our school either through everyday activities or other performances where they have additional musical developing talents.

Audience: Pupils also experience being part of the audience for performances both within the school and during external events that have been organised.

Partnerships:

School Trust: Our involvement in the Trust choir concert is supported by the Trust, facilitating collaboration and shared resources among schools.

Local Community: Through performing in local places and at local events, we maintain strong ties with the community. This enhances our pupils' musical exposure and community engagement.

Supporting Local Music Teachers: Through our offer of one to one music tuition where we use local musicians we are supporting them to ensure that they are able to continue to offer further opportunities and fulfil their development of talent too.

Our musical opportunities which are many and diverse, are encouraging all pupils to develop a love of music, alongside an ability to appraise and think about music to support and enhance their life as well as provide memorable experiences along the way.

In the future

We, as a school, believe Music is an important part of life and want to continually strive to make our Music curriculum offer and musical experiences for all of our pupils as good as

it can be to further support their overall learning and development. Here are some planned improvements for subsequent years:

Development of the Music Curriculum: continue to work with the school Music curriculum to ensure that all opportunities for music skills, knowledge development and progress are fully enhanced.

Trips to Professional Performances: we aim to look for more opportunities to organise trips to professional concerts and theatre performances enhancing pupils' experiences of high-quality performance.

Visiting Musicians: we will continue to and increase increase our invitation to outside musicians of different genres to offer children a range of experience and appreciation of a wide variety of music.

Ensemble Band Opportunities: we are looking at alternatives for an outside company to deliver ensemble band lessons again but ensure that it delivers what we need it to deliver as a school.

Partnership with Royal Ballet and Opera House: we are supporting the delivery of a National Schools programme where children will be exposed to online lessons in music, art and dance. The purpose of the programme is to develop and improve the curriculum offer in these areas alongside developing pedagogical strategies within creative and cultural learning.